

Chamber Music Society of St. Louis 2013-14 Concert Season

Concerts begin at 7:30 pm, and are performed in The Sheldon Ballroom
3648 Washington Blvd, Grand Center, St. Louis, MO 63108

"Baroque Bells And Bows"

Monday, November 11, 2013 Featuring trumpeters Thomas Drake and Susan Slaughter, harpsichordist Charles Metz and cellist Bjorn Ranheim. *Clarkson Eyecare, Concert Sponsor*

"Make Mine A Double!"

TUESDAY January 14, 2014 Combinations of two, highlighting Mendelssohn's Octet for Strings. Featuring harpsichordist Charles Metz and harpist Megan Stout.

Dr. Charles J. Metz and Dr. Richard C. Shaw, Concert Sponsors

"Even More Love Fest"

TUESDAY February 11, 2014 Our popular annual Valentine's Day salute to Romance through music, featuring Miran Halen and Alla Voskoboynikova. *Ameren Missouri, Concert Sponsor*

"Genuine Classics, No Fooling"

TUESDAY April 1, 2014 No "April Fools" here: Listen to some of the most sublime music ever written for clarinet and one of Brahms' most electrifying chamber works

"Hardcore Classics" 2014

TUESDAY, May 13, 2014 Dvorak Serenade for Winds and Copland Appalachian Spring. With Special Guest Former St. Louis Symphony Associate Principal Conductor David Loebel.

For single tickets, or to save by purchasing a table of 4 tickets,
please visit www.chambermusicstl.org

or call 314.941.6309



CHAMBER MUSIC SOCIETY OF ST. LOUIS

"Made In America"

A Part of American Arts Experience- St. Louis

Tuesday Evening

October 15, 2013

7:30 PM

The Sheldon Ballroom

3648 Washington Blvd

St. Louis, MO 63108

Organized in 2008, Chamber Music Society of St. Louis presents chamber music of the highest quality performed in a relaxed, informal and innovative environment leaving audiences excited to return again and again.

CMSSL Board of Directors

Tim Durbin, Chairman of the Board

Marc Gordon, Executive and Artistic Director

Carter L. Dunkin

Susan Gordon

Lawrence P. Katzenstein

Charles J. Metz O.D., Ph. D

Mark D. Mittleman

Leonard Slatkin

Lois N. Orchard

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Milton P. Wilkins, Jr.

CMSSL Advisory Board

Gerald E. Coleman

Mary Forsyth

Jarmaine C. Migala

Miran Halen

Noémi K. Neidorff

Audrey Rothbarth



For more information on future concerts, supporting the Chamber Music Society of St. Louis, or becoming a Concert

Sponsor, we invite you to call us or visit our website.

314.941.6309

www.chambermusicstl.org

Chamber Music Society of St. Louis Donors 2013-14 Season

Current as of October 10, 2013

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Marjorie Eddy

Ben and Radine Borowsky

Marjorie E. Johnson

Dr. Deb Carlin

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Dr. Judith Cochran

Ken and Marjorie Smith

Program

Samuel Barber
(1910-1981)

String Quartet in B minor, Op. 11

Molto allegro e appassionato

Molto adagio [attacca]

Molto allegro (come prima)

Helen Kim, violin
Jessica Cheng, violin
Susan Gordon, viola
Bjorn Ranheim, cello

Arthur Foote
(1853-1937)

Three Pieces for Oboe and Piano Op.31

Allegretto grazioso

Piu Allegro

Andantino ma con moto

Marc Gordon, oboe
Alla Voskoboynikova, piano

Aaron Copland
(1900-1990)

El Salón México
arranged for solo piano by Leonard Bernstein

Alla Voskoboynikova, piano

- Intermission -

Antonín Dvořák
(1841-1904)

String Quintet in E_b Major, Op. 97

Allegro non tanto

Scherzo, Allegro vivo

Larghetto

Allegro giusto

Jessica Cheng, violin
Helen Kim, violin
Chris Tantillo, viola
Susan Gordon, viola
Bjorn Ranheim, cello

Meet and Greet *with the musicians*

For 17 days and nights, beginning September 30, 2013, the American Arts Experience – St. Louis will fill concert halls, museums, theaters, universities and outdoor spaces in the St. Louis area with dozens of performances and shows by renowned American artists and companies in disciplines ranging from symphonic music to jazz and singer-songwriters, theater by American playwrights and dance by American companies to major American visual artists. The American Arts Experience – St. Louis is an annual festival each October celebrating all mediums of American arts.



CMSSL Master Class Project

Next Master Classes:

“Violin Master Class”

Jooyeon Kong, Instructor

Monday, November 4, 2013, 4:00 p.m.

“Bassoon Master Class”

Felicia Foland, Instructor

Monday, December 9, 2013, 4:00 p.m.

All CMSSL Master Classes are free and open to the public, and are held in The Sheldon Ballroom, 3648 Washington Blvd in Grand Center. For a complete listing of class dates, to learn more about attending the classes or for participation, contact:

Alvin McCall, Master Class Coordinator alvin@chambermusicstl.org

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