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Centene Charitable Foundation
Chamber Concert Series

Pillsbury Cookie Concert
Monday Evening
October 26, 2020
Virtual Concert
From The Sheldon Concert Hall in St. Louis, MO
World-class chamber music performed in an intimate setting to inspire, enchant audiences and nurture future generations of classical musicians.

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Remaining Concerts for 2020-21, Season 12

Concerts performed in Sheldon Concert Hall, and Presented Virtually

November 16 & 17, 2020 “All In The Family”  Works composed by members of the Bach and Schumann families, plus Leonard Slatkin conducting music by Antonín Dvořák and Cindy McTee

Tom and Carol Voss, Concert Sponsors

December 7, 2020 “Holiday Celebration” Pillsbury Cookie Concert

A seasonal musical celebration

December 15, 2020 “Beethoven Birthday Bash”  Celebrating Beethoven’s 250th Birthday One-Night-Only

January 25 & 26, 2021 “Amadeus 265”  The annual birthday salute to Wolfgang Amadeus Dr. Robert C. Packman, Concert Sponsor

February 8 & 9, 2021 “LoveFest, The Romantics”  Our tribute to romance in music continues with works from the Romantic era

March 1, 2021 “All About You” Pillsbury Cookie Concert

A concert of music chosen by YOU. Check our E-Blasts!

March 22, 2021 “Baroque Masters”  St. Louis favorite Nicholas McGegan brings his charm, wit and Baroque expertise to his annual CMSSL visit One-Night-Only Phoebe Dent Weil, Concert Sponsor

April 12 & 13, 2021 –“Czech Mates”  Music from the rich traditions of Bohemia

April 26, 2021 “Invitation to the Dance” Pillsbury Cookie Concert

Chamber music inspired by dance

Monday May 10, 2021 “20th Century Unlimited”  St. Louis Symphony Conductor Laureate Leonard Slatkin conducts some of the 20th century’s greatest chamber works One-Night-Only

Tickets for concerts available now.  
Call 314-941-6309  
or visit online www.chambermusicstl.org

Website graphics created by Gerald E. Coleman and Stefan Geissbühler
Virtual Concert Instructions

Purchase your ticket to our October 26 concert. On the concert night, at 7:30, visit www.chambermusicstl.org and click on “Watch Concert”. Where prompted, enter the password printed on your ticket. Stay on the concert page after the last notes are played to join our “Meet & Greet” after every program.

For information email us at info@chambermusicstl.org/contact-us
Or call us at 314-941-6309
Stay informed! Sign up for free and join our E-Blast list.

“Fright-Fest” Program
Comments from the stage by Marc Gordon, Executive and Artistic Director

Peter Henderson Piano    Kristin Ahlstrom Violin
Bjorn Ranhiem Cello

Gounod (1818-1893)
Funeral March of a Marionette (solo piano version)

Grieg (1843-1947)
March of the Trolls, piano version, from “Lyric Pieces”

Liszt (1811-1886)
Totentanz

Bolcom (b. 1938)
Graceful Ghost Rag (version for violin and piano)

Saint-Saëns (1835-1921)
“Danse Macabre” for violin and piano

Beethoven (1770-1827)
Trio for Violin, Cello and Piano, Op. 70, No. 1 “Ghost”
Allegro vivace e con brio
Largo assai ed espressivo
Presto

Meet & Greet with the Musicians
Return to the CMSSL website concert page for entry, immediately after the concert
In harmony with our mission to nurture exceptional emerging chamber music ensembles, Chamber Music Society of St. Louis is embarking on the seventh year of our Young Artist Chamber Program, in partnership with The Preparatory Program at Community Music School of Webster University. YACP is funded by an Anonymous Donor, and concerts are free and open to the public. YACP Concert dates will be announced once the students are placed in chamber groups.

Next Master Classes for 2020-21 Season:

“Bass Master Class”
David DeRiso Instructor  Monday, November 2, 2020  4:00 pm

“Violin Solo & Ensemble Master Class”
Joo Kim Instructor  Monday, February 22, 2021  4:00 pm

All CMSSL Master Classes are free and open to the public, and are held on Zoom. For a complete listing of class dates, to learn about entry to attend the classes or for participation, contact:
Alvin McCall, Education Coordinator alvin@chambermusicstl.org
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With support from Regional Arts Commission

We are pleased to be among the many arts organizations contributing to the vibrant cultural life in Grand Center.
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