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CHAMBER MUSIC SOCIETY OF ST. LOUIS

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Chamber Concert Series



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Monday and Tuesday Evenings

October 12 and 13, 2020

Virtual Concert

From The Sheldon Concert Hall in St. Louis, MO

World-class chamber music performed in an intimate setting to inspire, enchant audiences and nurture future generations of classical musicians.

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314.941.6309

www.chambermusicstl.org

Chamber Music Society of St. Louis is a 501 (c) 3 Not For Profit Organization

Remaining Concerts for 2020-21, Season 12

Concerts performed in Sheldon Concert Hall, and Presented Virtually

October 26, 2020 “Fright-Fest” Pillsbury Cookie Concert
Chamber music from the Dark Side, including Saint-Saëns “Danse Macabre” and Beethoven’s “Ghost” trio

November 16 & 17, 2020 “All In The Family” Works composed by members of the Bach and Schumann families, plus Leonard Slatkin conducting music by Dvorák and Cindy McTee
Tom and Carol Voss, Concert Sponsors

December 7, 2020 “Holiday Celebration” Pillsbury Cookie Concert
A seasonal musical celebration

December 15, 2020 “Beethoven Birthday Bash” Celebrating Ludwig’s 250th Birthday *One-Night-Only*

January 25 & 26, 2021 “Amadeus 265” The annual birthday salute to Wolfgang Amadeus *Dr. Robert C. Packman, Concert Sponsor*

February 8 & 9, 2021 “LoveFest, The Romantics” Our tribute to romance in music continues with works from the Romantic era

March 1, 2021 “All About You” Pillsbury Cookie Concert
A concert of music chosen by YOU. Check our E-Blasts!

March 22, 2021 “Baroque Masters” St. Louis favorite Nicholas McGegan brings his charm, wit and Baroque expertise to his annual CMSSL visit *One-Night-Only Phoebe Dent Weil, Concert Sponsor*

April 12 & 13, 2021 –“Czech Mates” Music from the rich traditions of Bohemia

April 26, 2021 “Invitation to the Dance” Pillsbury Cookie Concert
Chamber music inspired by dance

Monday May 10, 2021 “20th Century Unlimited” St. Louis Symphony Conductor Laureate Leonard Slatkin conducts some of the 20th century’s greatest chamber works *One-Night-Only*

Tickets for concerts available now.

Call 314-941-6309

or visit online www.chambermusicstl.org

Website graphics created by **Gerald E. Coleman** and **Stefan Geissbühler**

Virtual Concert Instructions

WATCH CONCERT

Purchase your ticket for the October 12 or October 13 concert. On the concert night, at 7:30, visit www.chambermusicstl.org and click on "Watch Concert".

When prompted, enter the password printed on your ticket. Stay on the concert page after the last notes are played to join our "Meet & Greet" after every program.

For information email us at
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"España- El Retorno" Program

Comments from the stage by *Marc Gordon*, Executive and Artistic Director

Turina (1882-1949)

La oración del torero "The Bullfighter's Prayer"

Angie Smart Violin Kyle Lombard Violin
Susan Gordon Viola Alvin McCall Cello

Albéniz (1860-1909)

Tango, for Violin and Piano (arr. Elman)

Granados (-Kreisler) (1867-1916)

Spanish Dance for Violin and Piano

Angie Smart Violin
Alla Voskoboynikova Piano

Albéniz (1860-1909)

Rapsodia Cubana, Op. 66

Soler (1729-1783)

Sonata No. 84 in D Major, R. 84

Granados (1867-1916)

Valses poéticos prelude, followed by eight waltzes

I Melodioso II Tempo de Valse noble III Tempo de Valse lente
IV Allegro umoristico V Allegretto VI Quasi ad libitum VII Vivo VIII Presto

De Falla (1876-1946)

Ritual Fire Dance from El Amor Brujo "Love, the Magician"

Alla Voskoboynikova Piano

Chavez

Trio, for Flute, Viola and Harp

Jennifer Nitchman Flute
Susan Gordon Viola
Megan Stout Harp

Meet & Greet

with the Musicians

*Return to the CMSSL website concert page
for entry, immediately after the concert*

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Young Artist Chamber Program MASTER CLASS SERIES

In harmony with our mission to nurture exceptional emerging chamber music ensembles, **Chamber Music Society of St. Louis** is embarking on the seventh year of our **Young Artist Chamber Program**, in partnership with **The Preparatory Program at Community Music School of Webster University**. **YACP** is funded by an Anonymous Donor, and concerts are free and open to the public.

YACP Concert dates will be announced once the students are placed in chamber groups.

Next Master Classes for 2020-21 Season:

“Clarinet Master Class”

Jane Carl Instructor Monday, October 19, 2020 4:00 pm

“Bass Master Class”

David DeRiso Instructor Monday, November 2, 2020 4:00 pm

All **CMSL Master Classes** are free and open to the public, and are held on **Zoom**. For a complete listing of class dates, to learn about entry to attend the classes or for participation, contact:

Alvin McCall, Education Coordinator alvin@chambermusicstl.org

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Next Virtual Concert
Monday, October 26 7:30 PM
Performance from Sheldon Concert Hall



Our virtual nod to Halloween.

Featuring

Peter Henderson Piano

Kristin Ahlstrom Violin

Bjorn Ranhiem Cello

Gounod Funeral March of a Marionette (solo piano version)

Grieg March of the Trolls, piano version, from "Lyric Pieces"

Liszt Totentanz

Bolcom Graceful Ghost Rag (version for violin and piano)

Saint-Saëns "Danse Macabre" for violin and piano

Beethoven Trio for Violin, Cello and Piano, Op. 70, No. 1 "Ghost"

Pillsbury Cookie Concert Series

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