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Centennial Chamber Concert Series

Bond Architects, Concert Sponsor
Monday and Tuesday Evenings
October 12 and 13, 2020
Virtual Concert
From The Sheldon Concert Hall in St. Louis, MO
World-class chamber music performed in an intimate setting to inspire, enchant audiences and nurture future generations of classical musicians.

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**Remaining Concerts for 2020-21, Season 12**

**Concerts performed in Sheldon Concert Hall, and Presented Virtually**

- **October 26, 2020 “Fright-Fest” Pillsbury Cookie Concert**
  Chamber music from the Dark Side, including Saint-Saëns “Danse Macabre” and Beethoven’s “Ghost” trio

- **November 16 & 17, 2020 “All In The Family”**
  Works composed by members of the Bach and Schumann families, plus Leonard Slatkin conducting music by Dvorák and Cindy McTee

- **December 7, 2020 “Holiday Celebration” Pillsbury Cookie Concert**
  A seasonal musical celebration

- **December 15, 2020 “Beethoven Birthday Bash”**
  Celebrating Ludwig’s 250th Birthday
  One-Night-Only

- **January 25 & 26, 2021 “Amadeus 265”**
  The annual birthday salute to Wolfgang Amadeus
  Dr. Robert C. Packman, Concert Sponsor

- **February 8 & 9, 2021 “LoveFest, The Romantics”**
  Our tribute to romance in music continues with works from the Romantic era

- **March 1, 2021 “All About You” Pillsbury Cookie Concert**
  A concert of music chosen by YOU. Check our E-Blasts!

- **March 22, 2021 “Baroque Masters”**
  St. Louis favorite Nicholas McGegan brings his charm, wit and Baroque expertise to his annual CMSSL visit
  One-Night-Only

- **April 12 & 13, 2021 –“Czech Mates”**
  Music from the rich traditions of Bohemia

- **April 26, 2021 “Invitation to the Dance” Pillsbury Cookie Concert**
  Chamber music inspired by dance

- **Monday May 10, 2021 “20th Century Unlimited”**
  St. Louis Symphony
  Conductor Laureate Leonard Slatkin conducts some of the 20th century’s greatest chamber works
  One-Night-Only

Tickets for concerts available now.
Call 314-941-6309
or visit online www.chambermusicstl.org

**Website graphics created by Gerald E. Coleman and Stefan Geissbühler**
Virtual Concert Instructions

Purchase your ticket for the October 12 or October 13 concert. On the concert night, at 7:30, visit www.chambermusicstl.org and click on “Watch Concert”. When prompted, enter the password printed on your ticket. Stay on the concert page after the last notes are played to join our “Meet & Greet” after every program.

For information email us at info@chambermusicstl.org/contact-us Or call us at 314-941-6309 Stay informed! Sign up for free and join our E-Blast list.

Program

“España- El Retorno” (1860-1909)
Turina (1882-1949)
La oración del torero “The Bullfighter’s Prayer”
Angie Smart Violin  Kyle Lombard Violin
Susan Gordon Viola  Alvin McCall Cello

Albéniz (1860-1909)
Tango, for Violin and Piano (arr. Elman)
Granados (-Kreisler) (1867-1916)
Spanish Dance for Violin and Piano
Angie Smart Violin
Alla Voskoboynikova Piano

Albéniz (1860-1909)
Rapsodia Cubana, Op. 66
Soler (1729-1783)
Sonata No. 84 in D Major, R. 84
Granados (1867-1916)
Valses poéticos  preludio, seguido de ocho valses
I Melodioso   II Tempo de Valse noble   III Tempo de Valse lente
IV Allegro umoristico  V Allegretto  VI Quasi ad libitum   VII Vivo VIII Presto
De Falla (1876-1946)
Ritual Fire Dance from El Amor Brujo “Love, the Magician”
Alla Voskoboynikova Piano

Chavez
Trio, for Flute, Viola and Harp
Jennifer Nitchman Flute
Susan Gordon Viola
Megan Stout Harp

Meet & Greet with the Musicians
Return to the CMSSL website concert page for entry, immediately after the concert.
In harmony with our mission to nurture exceptional emerging chamber music ensembles, Chamber Music Society of St. Louis is embarking on the seventh year of our Young Artist Chamber Program, in partnership with The Preparatory Program at Community Music School of Webster University. YACP is funded by an Anonymous Donor, and concerts are free and open to the public. YACP Concert dates will be announced once the students are placed in chamber groups.

Next Master Classes for 2020-21 Season:

“Clarinet Master Class”
Jane Carl Instructor  Monday, October 19, 2020  4:00 pm

“Bass Master Class”
David DeRiso Instructor  Monday, November 2, 2020  4:00 pm

All CMSSL Master Classes are free and open to the public, and are held on Zoom. For a complete listing of class dates, to learn about entry to attend the classes or for participation, contact:
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Financial Assistance for this project has been provided by the Missouri Arts Council, a state agency.

Next Virtual Concert
Monday, October 26 7:30 PM
Performance from Sheldon Concert Hall

Fright Fest
Music from the dark side
Pillsbury Cookie Concert
October 26, 2020

Our virtual nod to Halloween.

Featuring
Peter Henderson Piano
Kristin Ahlstrom Violin
Bjorn Ranhiem Cello

Gounod Funeral March of a Marionette (solo piano version)
Grieg March of the Trolls, piano version, from “Lyric Pieces”
Liszt Totentanz
Bolcom Graceful Ghost Rag (version for violin and piano)
Saint-Saëns “Danse Macabre” for violin and piano
Beethoven Trio for Violin, Cello and Piano, Op. 70, No. 1 “Ghost”

Pillsbury Cookie Concert Series

We are pleased to be among the many arts organizations contributing to the vibrant cultural life in Grand Center.
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Current as of 9/26/20

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